

UNIRIO- Concierto de piezas electroacústicas Multicanal en, 8 pistas



Brasil

30 noviembre

Concierto UNIRIO



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Concierto UNIRIO - Universidade Federal do Estado do Rio de Janeiro Sala Alberto Nepomuceno a las 19 horas.

Av. Pasteur, 296 - Urca - Cep 22290-240 Rio de Janeiro

Concierto de piezas electroacústicas multicanal, en 8 pistas

Programa

Nestor Javier Ciravolo (Argentina)

Edgardo Martínez (Argentina)

Jorge Ramos (Portugal)

Pinda Ho (Taiwán)

Ana Terzaroli (Italia)

Pierre-Luc Lecours (Canadá)

Ana Dall'Ara-Majek (Francia)

Yuk Bun Wan (Hong Kong)



Nestor J. Ciravolo (Argentina)

Compositor argentino nacido en Buenos Aires en 1967. Director del Profesorado Superior en Música y Director del Postítulo Especialización Superior en Nuevas Tecnologías aplicadas a la Educación Musical en el Instituto de Profesorado del Consejo Superior de Educación Católica. Magíster en Didáctica de la Música,

Licenciado en Enseñanza de la Música, Profesor Superior en composición. Profesor Nacional en Música. Ha realizado estudios con Marta Lambertini, Roberto García Morillo, Enrique Belloc, Eduardo Wilde. Como compositor ha escrito obras para diversas agrupaciones instrumentales, orquesta de cámara, sinfónica y digital. Ha participado como ponente en congresos y seminarios nacionales e internacionales. Le han estrenado obras en salas de distinguida trayectoria en Argentina.

GERARDUS, EL GRAN DINI

Es una obra de música acusmática homenaje a la memoria de Gerardo Gandini, destacado compositor argentino de relevancia internacional, que ha sido un referente en la formación de muchos compositores, fallecido en 2013. El nombre de la misma se debe a un juego del tipo calambur y polisemia entre el nombre de una obra suya (Eusebius, en homenaje a R. Schumann) y su apellido.

Edgardo Martínez (Argentina)

Electroacoustic music composer and university teacher. Currently professor at the Instituto Superior de Música, Universidad Nacional del Litoral, Santa Fe Argentina. Professor in: Electroacoustic Music Composition, and Music Theory and Analysis.

Abstracciones urbanas (Urban abstractions)

07'54", (2016/7).

Urban sounds in a peak hour, by processing, have been deprived of their referential characteristic. The objective was to reconstruct the soundscape with the abstract objects obtained, maintaining sound configurations, spatiality and the movement of the original context. It is a game between referential and abstract elements and all their intermediate zones.





Jorge Ramos (Portugal)

Was born in 1995, in Braga, Portugal. At the age of six, was accepted at the Conservatório de Música Calouste Gulbenkian where he studied until 2013. In 2013 he entered the Escola Superior de Música de Lisboa, where he finished the undergraduate degree with 19/20 as Composition mark and he is currently enrolled in

Master in Music –Composition at the same school. Between 2014 and 2016 he worked multiple times as guest chorist with Gulbenkian Choir at Fundação Calouste Gulbenkian and in April, 2015 did his first opera

LESSON OF THE FUTURE

Será ficção ou realidade? Será música ou filme? A verdade é que o conceito de imagem é transversal, e o conceito de realidade? Tudo se pode resumir em incertezas, mas o que é certo é que algo irá acontecer, a pergunta é onde e como. I commissioned the script and voice recording of a friend of mine (writer), and the idea behind all of this was to bring to life the simple story of a YouTube (or similar) tutorial mixed with a Lesson in Electronics but with some creativity and a real cinematic vision of story. In other words, translating an ordinary life of what the future will be in the teaching department into an interesting surrounding experience. Well, I think that the work explains it better. Enjoy!

Pinda Ho (Taiwán)

Pinda is an American born Taiwanese who has lived in Taiwan for several years, and now a composition doctoral student in the University of Illinois at Urbana Champaign. He has studied with Shu-Yin Guo, Chao-Ming Tung, Erik Lund, Steve Taylor, Sever Tipei and Scott Wyatt. His pieces have

been performed in both the US and Taiwan, participating festivals and conferences such as WOCMAT, SEAMUS, EMM, NYCEMF and others.

TO SEEK IN CIRCULARITY

Is a quadrophonic electroacoustic composed in a chamber music and contact improv mindset; it experiments the use of minute sound, choreographs crisscross panning, and expands gradually in loudness and dynamic range. It requires careful listening and sometimes a little more gain in the master volume to hear the details but bear in mind that though soft, the sounds should be easily perceivable as the equal-loudness contour were put into account. The inspiration of the piece comes from my past misuse of over emphasis in high pitch sounds, often they were too loud for our ears to bear; hence, lowering their volume and arranging them into patterns, I found myself seeking for something new.





Ana Terzaroli (Italia)

Holds a Master's degree in Electronic Music under the supervision of Nicola Bernardini from the Santa Cecilia Conservatory in Rome, where she is currently completing her Composition studies with Francesco Telli. As a composer she is dedicated to contemporary acoustic and electroacoustic music. Her musical

works are selected and performed in many concerts and festivals in Italy and abroad while her research works in the field of Computer music and Electroacoustic Music are presented in international conferences. She is a member of the AIMI (Italian Computer Music Association) board.

Pierre-Luc Lecours (Canadá)

Pierre-Luc Lecours is a composer and sound artist based in Montreal. His musical practice covers several mediums and aesthetics. His music is characterized by a search for emotional expressiveness in works exploring the hybridization of acoustic and digital sources, drawing as much on the currents of contemporary music, instrumental and electroacoustic as on experimental electronic styles.

ÉCLATS I BLANC

Is part of a cycle of electroacoustic pieces that explores the timbre and creative possibilities offered by acoustic musical instruments. Here, flutes and a timpani were used to create some of the sound material to which layers of synthesis sounds were added. In this Éclats, these two protagonists enter into a dialogue of opposition and fusion, in which each one becomes, in turn, the main character. Flutes: Julie Delisle





Ana Dall'Ara-Majek (Francia)

Sound artist and composer living in Montreal, she's interested in the interaction between instrumental, electroacoustic and computational thinking in composition. She taught several courses in Digital Music at University of Montreal where she obtained in 2016 a Doctorate in composition. Her works have been performed at various festivals such as: Darmstadt Festival, L'Espace du Son, Akousma, Multiphonies GRM, ElektroArts and SAT Symposium IX, among others.

BADMINTON BIS
(2015, stereo, 5'27)

Rematch of a badminton game from a former piece composed several years ago. Unpredictable action's game, surprise effects, turnaround, anticipation versus reaction, high serve, low serve, attacking clear, drop shot, net shot, smash, slice, backhand play... the game's rhythm becomes the music's rhythm.

Yuk Bun Wan (Hong Kong)

Barry Yuk Bun Wan (*1983) započal studium hudby roku 2003 v Hong Kongu. 2005 dokončil vzdělání v oboru digitální média a Fotografie. V letech 2010-15 studoval na JAMU se zaměřením na hudební kompozici, multimedialní kompozici a hru na kytaru. Roku 2014 získal na London College of Music (LCM) bakalářský titul z hudební kompozice. Od roku 2015 studuje magisterské studium na HAMU v Praze ve třídě doc. Michala Rataje. Jeho skladby byly hrány v Hong Kongu, Japonsku, USA, Mexiku, Německu, Itálii, České republice, Rakousku, Švédsko a na Slovensku. Spolupracoval se souborem perkusionista Raga (Mexiko), Actingin Troupe (Hong Kong), kytarovým kvartetem GuitarArtistas (Rakousko) a triem Vamonos (česká republika). Jeho elektronická skladba Nei Lau (Moribund) byla podobně jako skladba Unrestrained oceněna na festivalu "XXXIV a XXXV FORO INTERNACIONAL DE MÚSICA NUEVA MANUEL ENRÍQUEZ, 2012 a 2013 v Mexico City. V roce 2014 bylo jeho elektroakustické dílo "The Red" vybráno jako součást FEASt festivalu v Miami (USA) a dále finále mezinárodního festivalu elektroakustické hudby SIME 2015 v Lille, Francie. Ve stejném roce bylo jeho multimedialní dílo "Cyklus života".

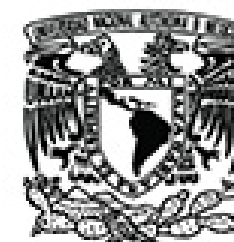
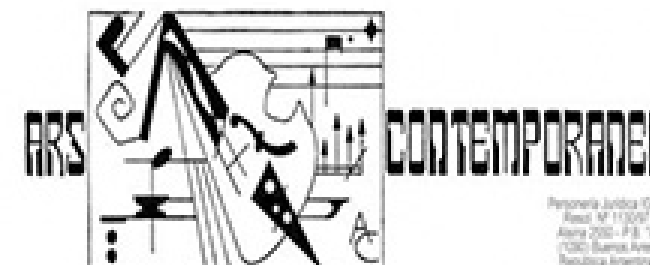




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